

Travis Vautour – Camera Operator + Director of Photography

(617) 650-8556 | travis.vautour@gmail.com

| Objective |

To shoot HD and SD video for a variety of clients and situations: commercials, events, documentaries, industrials and music videos. Recently I have taken on and learned from the challenges of new technologies, online media and the huge learning curve that comes along with being a part of a startup internet media website. Apart from finely tuning my videography technique and expertise, I have expanded my craft to include editing, lighting and audio in both a professional studio and location environment.

| Clients |

- » **Sound Museum Records / Casey Desmond**, Allston MA – “Tilt me back”
Director of Photography HD music video 2008
- » **Comcast Video on Demand**, Boston MA – “Boston Celtics”
Camera Operator / Editor for Celtics “Video On Demand” Documentary Content 2007-2008
- » **Life is Good**, Boston MA – “Life is Good Backyard Festival”
Camera Operator / Editor for a series of short format videos 2008
- » **Boston Red Sox**, Boston MA – “Red Sox Charities”
Camera Operator for several Red Sox charity events 2007-2008
- » **Berklee College of Music**, Boston MA – “Website Video Content”
Camera Operator / Editor for Student Profiles & Music events 2007-2008
- » **Boston Magazine**, Boston MA – “Best of Boston Magazine Show”
Senior Camera Operator / Editor for HD broadcast show / website 2007-2008
- » **Boston.TV**, Boston MA – “Dude, That’s Awesome”
Camera Operator for weekly online mixed media series 2008
- » **Quirkish Films**, St. Petersburg FL – “Spent Money”
Director of Photography / Script supervisor on short film 2007
- » **Subversion Media**, Brighton MA
Camera Operator for Live Concert Videos in multiple HD formats 2003-2006
Clients Include - Oasis, The Pixies, Mission of Burma, Gnarles Barkley, Killswitch Engage, Panic At The Disco, Sleater Kinney, Seether, Lisa Loeb
- » **Element Productions**, Allston MA – “Boston Phoenix 40th Anniversary Video”
Researched & compiled popular media from multiple decades 60’s-2000’s. 2006
- » **Circumvision Productions**, Allston, MA – “No Solutions” Music Video for Murder Mile
Director Photography / Videographer 2007

» **Provincetown International Film Festival Provincetown, MA**
Festival Videographer, HDV 2006

» **Hi-Beam Entertainment**, Acton MA – “Ultra Music Festival 2006”
Camera Operator / Live video element for Carl Cox performance 2006

» **Gateway Productions**, Peabody MA – “Global Gathering 2006.”
Video engineer / Live video element for 25,000 + live event 2006

» **Subversion Media**, Brighton MA – Ben Folds – “Bastard” Music video.
Camera Operator 2005

» **Gateway Productions**, Peabody MA – “Ultra Music Festival 2005”
Personal Camera Operator of Carl Cox, Josh Wink 2005

» **Naked Eye Video**, Brookline MA - "The Great pretender" Music Video
Director Photography / Camera Operator. 2004.

» **South End Cinema Productions**, Brookline MA – “Chaos & Order: Making American
Theatre”, Feature length documentary. Camera Operator / Assistant Editor. 2003

| **Awards** |

- » The New England Institute of Art’s “Department chair’s special merit award” 2006
- » Director / Camera Operator – “Labeled” Best in Show at the NESFVF 2005.
- » Director / Camera Operator – “Glitch” Best Special Effects. “Frame of Mine” fest 2004.
- » Camera Operator / Editor / Producer - “High Ridge Documentary”, Winner at NESPA 2001
- » Camera Operator / Producer "Strange Kids", winner at NESPA 2001
- » Producer of the year award by Cablevision for “Strange Kids” 2001

| **Employment** |

Boston.TV – Allston MA
Staff Camera Operator / Equipment Manager – October 2006 – October 2008

Element Productions – Allston MA
Editor – October 2006 – November 2006 (freelance)

Subversion Media – Brighton MA
Camera Operator / Video production. May 2003 – November 2006

| **Education** |

The New England Institute of Art
B.S Digital Media Production, 2006
A.S Broadcast + Television, 2003

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